

Broadway Bootcamp

The Parks Theatre's Multi Award Winning January School Holiday Program

About the Program

Broadway Bootcamp is an 11 day musical theatre performance training program with a performance showcase at the end. Suitable for ages 6-19 it will include singing, dancing, acting and stage craft for beginners to advanced.

A typical Bootcamp day will have a variety of activities. Usually learning some singing, some choreography, and character development. In the second week we start to put it all together and rehearse our show and by Thursday of the second week we are doing full runs with technical equipment and in full costume.

As with previous years we will be limiting the number of participants to 110 participants. There will be some participants who have participated in many of our past programs, and some new kids who will not know anyone. We will help to break the ice with some fun and activities. The Parks Youth Theatre culture is very welcoming to newcomers.

Apart from having a lot of fun and making like-minded friends, participants will also gain valuable performance experience and feedback as they learn from our qualified production team members and special guests.



The Lion King - Parks Youth Theatre 2024

Who is it for?

This program is designed to suit students aged 6-19 at a range of skill levels. This year we are again holding a Junior Bootcamp for kids ages 6-10 years, but this is only open to kids who have completed 6 months of school or similar.

Participants aged 8 and above have the option to take part in the main Bootcamp but we usually only offer this for kids with a fair bit of experience as it can be quite long days if the kids are not used to rehearsing. If you select the senior Bootcamp, participants will be assigned a group based on how much experience they have. However, you can nominate to be with a friend, and we will accommodate this as much as possible.

This bootcamp is designed for beginners right through to advanced. All participants need is a willingness to learn and a positive attitude towards musical theatre and performing.



Aladdin - The Parks Youth Theatre 2024

Will I need to audition?

Participants are only required to audition if they would like a solo singing role. The first round of auditions will take place in November and all registered participants will be notified so they can participate if they choose.

What is included in my registration fee?

Your registration fee includes instruction and supervision on the bootcamp dates, auditions, most costume items and professional photographs usually taken by Mason Digital.

Your registration fee **does not include** shoes, some basic costume items, make up or tickets to the performance.

This year there is also a costume fitting fee of \$20. More on that below.

What dates do I need to be available?

For those doing the full Bootcamp, this time we are rehearsing for 3 performances so it is recommended that participants attend **all** sessions. If this is not possible then please speak to the Manager Performing Arts for further information before registering.

Seniors:

- January 4-14, Mon-Fri 9am to 4pm
- January 15, 2pm to 8.40pm
- January 16, 12pm to 6pm

Juniors:

- January 4-13, Mon-Fri 9am to 12.30pm
- January 14, 9am to 3pm
- January 15, 2pm to 8.40pm
- January 16, 12pm to 6pm

**Please note: there is no Adelaide Fringe performance in 2027*

Where will the program be held?

The program and all performances will be held at The Parks Theatre, 46 Cowan St Angle Park.

Are the participants supervised?

There is a 15 children per adult ratio in our Youth Theatre Program for kids aged 12 and under and 35 kids per adult ratio for kids aged over 12, However our staffing levels usually exceed this requirement. All YMCA staff and volunteers need to undergo Police Clearance checks, WWCC and First Aid Training. All tutors are required to have a Working With Children Check and a valid Police Clearance. Lunch breaks are supervised similar to schools, with supervisors on duty at all times.

What do participants need to bring?

Each day participants will be required to wear comfortable clothes for rehearsing in. We recommend participants wear shorts or leggings and closed-toed shoes such as sneakers.

They will also require:

- A pencil and eraser
- Any music or script that has been given out on previous days
- Lunch or money to buy lunch
- A full water bottle
- A hat
- Sunscreen



Broadway Bootcamp - The Parks Youth Theatre 2024

Do I need to purchase tickets to the performance?

Yes. Bootcamp tickets will be available from early January and we will notify registered participants when they go on sale. The cost of a full price bootcamp ticket will be no greater than \$35. Cheaper tickets are available to the earlier show.

YMCA Program of the Year 2017, 2021 & 2024

Costume Fittings

This year, all participants must attend costume fittings before Bootcamp begins. This gives us an opportunity to check costumes we have planned for your child and to discuss any items you will need to bring with you prior to Bootcamp commencing. Bookings for costume fittings will open in November. A costume fitting will take approximately 30mins but depends on how fast your child changes clothes.

This year there is a \$20 costume fitting fee. This is in lieu of a general price increase, is mandatory for all participants and is expected to encourage participants to show up for the costume fitting appointment they have made. It will also prevent participants booking multiple slots. Even if you do not attend the costume fittings prior to Bootcamp starting, you will still be required to pay this fee as a fitting will still take place.

How do I register?

Register online at <https://www.trybooking.com/DORAA>

A deposit of \$45 is required to hold your place and the remainder can be paid in instalments.

Who are the team behind Broadway Bootcamp?

Ceri Hutton - Production Manager & Costume Coordinator

Ceri has been involved in the Adelaide theatre scene for over 25 years as a performer, director, stage manager, venue manager and producer of theatre.

Productions directed by Ceri have been nominated for and won a swathe of awards including Adelaide Critics Circle Awards, Adelaide Theatre Guide Curtain Call, Messenger Press Light Year Awards, Theatre Association of SA Awards and more. Earlier this year Ceri received the Matt Byrne Award from the Theatre Association of SA for her work in providing opportunities for young people in theatre.

Ceri's focus for the past 10 years has been on The Parks Youth Theatre where she has enjoyed the opportunity to help develop the next generation of musical theatre lovers in a safe, affordable and

encouraging environment.

In recent years Ceri returned to the director's chair for Mamma Mia for Northern Light Theatre Company with Choreographer Kerreane Sarti and Musical Director Peter Johns which was highly critically acclaimed. Ceri also recently directed & Juliet and Jersey Boys both for Northern Light.

As the Manager of Performing Arts at The Parks Theatre Ceri is passionate about the Youth Theatre Program to engage the youth in the area to develop new skills and grow their love of live theatre.

Wendy Sabatino - Choreographer

Wendy is a highly experienced professional performer with a background in multiple dance genres and a strong passion for musical theatre. Throughout her career, she has accumulated a wealth of experience portraying various characters, collaborating with renowned entertainment companies such as Disney, Warner Bros, and Nickelodeon. Her professional journey has taken her across Australia and beyond, allowing her to refine her craft and showcase her talent on an international stage.

She has extensive knowledge of working with children, youth, and adults and is dedicated to creating an inclusive, creative, and positive learning environment. Her diverse skill set includes teaching Performing Arts, working in Child Care/Kindy Education, lecturing at TAFE SA, managing Wellbeing Programs in Schools at a National level, and providing support for Inclusive Education. Wendy has a remarkable ability to connect with people from different backgrounds, reflecting her commitment to building positive relationships with students and creating a safe and supportive learning environment.

Wendy has been teaching our Dance Youth Program at the Parks Theatre this year, and we are thrilled to welcome her back to Broadway Bootcamp this January.

Mat Monti - Vocal Director

Mat Monti is a proudly non-binary artist with a passion for theatre and activism. Holding a Bachelor of Music Theatre from the Elder Conservatorium of Music, Monti is also trained in cabaret, comedy and jazz. Monti has performed across Adelaide including as part of the Adelaide Cabaret Festival, Fringe Festival and was a part of the Australian Premiere of Considering Matthew Shepard in the 2019 Feast Festival.

Monti blends their two passions of theatre and activism together, living by the idea that all art is political. Having worked in politics, arts education and performing arts, Monti has been proud to work with and mentor young performers into the next generation of artists.

Georgia Brass - Choreographer

Georgia is a passionate patron, performer and pedagogist of the performing arts. For over 20 years Georgia has trained, and performed as a singer, dancer and actor, featuring in a number of variety shows and musicals, with her most recent work being the award-winning 'Fountain Lakes: A Very Foxy Parody Musical' which she starred in as Kim and also co-wrote.

Georgia has almost a decade of experience as a professional educator across several SA schools, teaching middle school Dance, Music and Musical Theatre, as well as Drama from Years

8-12; she has recently made the move to primary schooling to develop and deliver a junior Dance and Drama program at a private girl's school. She has coordinated many school plays and performances, and directed and choreographed school musicals including Grease, Seussical and Mamma Mia.

Previously, Georgia was a performing arts teacher at Theatre Bugs and Adelaide Theatre Academy for several years, working with children ranging from 3-18 years in weekly classes and holiday programs. Further, Georgia was a creative for many of the company's productions as a director and/or choreographer: credits include 13 The Musical, Moana Jr, Chitty Chitty Bang Bang, The Wizard of Oz, and Charlie and The Chocolate Factory. Georgia has also worked at the State Theatre Company of SA, enabling her to develop a strong understanding of the inner workings of a professional theatre company. Georgia is extremely excited to be working with The Parks Theatre as the Program Coordinator for the Parks Youth Theatre Program and is especially excited to step into this creative role for a bucket list musical!

Jayden Ayling - Choreographer / Production Coordinator

Jayden Ayling is a multi-disciplinary force in the realm of performing arts, known for his dynamic presence both on and off the stage. As a performer, stage manager, and working creative, Jayden's passion and dedication infuse every project he undertakes with a unique energy and flair.

Serving as the Company Director of AK Creative, an arts production company based in Adelaide, Jayden spearheaded the creation of captivating and innovative performances that pushed boundaries and captivated audiences. With a career marked by versatility, Jayden has left a mark on the Adelaide arts community through his involvement in countless shows and productions. His favourite roles include; Smee in ATA's 'Peter Pan', Nikos in Pelican Productions 'Legally Blonde' and 'Bert' In ATA's award nominated production of 'Mary Poppins'

Beyond his skills as a performer, Jayden has significant experience in stage management, choreography, direction and production management. Jayden most recently co-directed and choreographed the musical adaptation of 'Charlie & The Chocolate Factory' at the Adelaide Fringe

In addition to his achievements within the performing arts, Jayden is a passionate advocate for the continued growth and development of the arts community in Adelaide and beyond. He actively seeks out opportunities to mentor emerging talent, sharing his knowledge and experience to inspire the next generation of artists and creatives.

With a boundless enthusiasm for storytelling and a relentless pursuit of artistic excellence, Jayden hopes to captivate audiences and inspire fellow creatives with each new endeavour.

This program is also supported by our support staff, junior tutors, technicians and YMCA Volunteers.



Questions?

Queries can be directed to theatre.parks@ymcasa.org.au or 8406 2951. During the Bootcamp we will hold a number of Q&A sessions for parents to attend and ask questions and get information. It is sometimes difficult to get hold of staff during bootcamp so it is highly recommended to email all queries.



Junior Theatre Festival Newcastle - The Parks Youth Theatre - Most Outstanding 2024